

'How Mustang's meet'

by

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STORYLINE

SCENE INSIDE - DESCRIPTION

The scene starts with a woman and a man sitting at the bar in a diner somewhere in the Mojave desert. Possibly a place like Peggy Sue's Diner, the typical 60's diner. They've eyes for each other but keep themselves distanced. After a while the jukebox plays a cover of a 60's hit. The girl sits her self at a table to eat the burger she ordered. The guy keeps his eyes on her. She's a looker and he is interested but careful cause he doesn't want to intrude. He drinks his beer. She obviously likes the music and stares outside to the parking lot. There are some nice cars parked there.

One of the cars is a bright red 1968 Ford Mustang. The guy notices she's looking at the cars. He then says he likes cars too. She looks at him, smiles, slowly shakes her head a little and finishes her burger. She then leaves and goes to her car, he looks at her when she walks away. She moves wonderful as she has this cool attitude.

Once outside he sees that she steps into the bright red '68 Mustang Convertible, does her lips in the mirror and starts the engine. Inside the diner the guy gets fired up. Leaves his beer and quickly goes to the parking lot as well. The moment he steps out he sees her leaving the parking with spinning wheels.

SCENE OUTSIDE - DESCRIPTION

The guy run's to his car. A bright red 2008 Mustang Convertible. Sits himself behind the wheel, starts the engine and hits the pedal. With the wheels spinning he takes off, leaving clouds of dust behind him. Just outside he has to choose a direction, left or right... He doesn't doubt himself, turns right and takes the road straight into the desert. North to Nevada. He can't see her but somehow he knows she's out there. He accelerates and flies down the desert. After a while she sees a cloud of dust in the mirror. And smiles.

He sees a car in the far distance and he's approaching rapidly. After a while he's close enough to recognize the bright red Mustang of the girl. She obviously sees him in her rear mirror and hits the pedal giving him a chase.

He notices and responds. He's in pursuit now and they drive fast through the sweltering heat of the desert. After a while she turns left straight into Death Valley. He follows, wondering what she'll do next. The old Mustang tries to give the new one a match. Miles later he finally overtakes her but instead of braking and staying with her he moves on fast. Now she starts a pursuit and she really has to work hard to stay in his vicinity. He slows down making sure she keeps him in view. After a while he then turns left onto a small winding road uphill. They race to the top. At Dante's View he stops on the parking lot at the top, giving his car a spinner leaving a burned rubber circle on the tarmac. He slowly steps out, sits himself on the hood and wait. She arrives a while later, spins her 68 Mustang as well, parking it nose to nose to the 2008 Mustang. Slowly she steps out of the car, walks to the guy, looks at him and kisses him.

SCRIPT

OPENING SHOT - CAM ZOOMING IN FROM OUTSIDE THROUGH THE WINDOW INTO THE INTERIOR OF THE DINER. PANNING THE DINER SLOWLY UNTIL FOCUSING ON THE GIRL WALKING UP TO THE BAR.

GIRL

Hi, could you get me a burger and coffee please?

WAITRESS

Sure ma'am, I'll bring them to you. One burger, Johnny!

GUY

Just a beer please.

WAITRESS

(taps and the beer)
There you go.
(smiles at the guy)

GIRL

(gets her burger and coffee)
Thanks.
(smiles at the guy)
(looks outside at the cars)

GUY

Nice cars, right? Love the red one...

CLOSE UP SHOTS - THE MUSTANGS

INSIDE THE CAMERA MOVES SLOWLY AND FOLLOWS THE CONVERSATION. ONCE THE MUSTANG COMES INTO VIEW IT PANS TO THE PARKING LOT AND ZOOMS IN AT IT FOR A WHILE.

CLOSE UP SHOTS - FOLLOWING THE CONVERSATION AGAIN, SWITCHING BETWEEN THE GUY AND THE GIRL.

GIRL

(looks, smiles)
Sure.

GUY

'68 I think. Still looks awesome.

GIRL

(fakes boredom, shakes her head, finishes her burger)
I guess.

CLOSE UP SHOT - OF THE SMILING GIRL. ZOOMS OUT WHILE SHE STANDS UP AND LEAVES.

AERIAL SHOT - OUTSIDE LOOKING AT THE PARKING LOT AND DINER ENTRANCE. CAMERA MOVES DOWN ZOOMING IN AT THE GIRL COMING OUT OF THE DINER AND STEPPING INTO HER CAR.

CLOSE UP SHOT - OF THE GIRL DOING HER LIPS AND STARTING THE CAR.

GIRL
(starts car, talks to it)
Let's go baby.

CLOSE UP SHOT - OF THE GUY LOOKING AT THE GIRL, SURPRISED. ZOOMING OUT WHILE HE MOVES OUTSIDE TOO.

GUY
(amazed)
Wow, what do you think about that...

AERIAL SHOT - VIEW OF THE 68 MUSTANG LEAVING FAST. THEN PANNING TO THE DINER ENTRANCE. PICKING UP THE GUY UNTIL HE'S IN HIS CAR TWO.

CLOSE UP SHOT - OF THE GUY STARTING HIS ENGINE TOO.

GUY
(looking confident, talks to the car)
Now, you show me what you've got.

AERIAL SHOT - VIEW OF THE GUY LEAVING FAST AS WELL.

TRACKING SHOT - MUSTANGS IN PURSUIT
CAM ZOOM'S IN TO THE DRIVERS FACES AND OUT AGAIN TO THE MUSTANGS IN PURSUIT, REPETITIVE.

CLOSE UP SHOT - GIRL SEES DUST CLOUD OF OTHER MUSTANG IN THE MIRROR.

GIRL
(looks, talks to herself)
Oh, not again. Well ok baby, let's play...

CLOSE UP SHOT - GIRL'S FACE TURNING LEFT.

GIRL
(smiles, sings along with the radio)
Turn, turn, turn...

CLOSE UP SHOT - GUY'S FACE TURNING LEFT ALSO.

GUY
So the lady wants to play...

AERIAL SHOT - THE MUSTANGS LEAVING THE HIGHWAY AND CHASING UPHILL. FINALLY THE NEW MUSTANG OVERTAKES THE CLASSIC ONE, CAMERA MAKES A FRONT SHOT.

GUY
I got you babe!

AERIAL SHOT - THE MUSTANGS CONTINUE UPHILL, THE 08 MUSTANG LEAVES THE 68 BEHIND. FINALLY HE ARRIVES AT DANTE'S PEAK AND THE CAMERA ZOOMS OUT WHILE THE CAR SPINS ON THE PARKING, PANNING OVER THE SURROUNDING VIEW BACK ONTO THE ROAD CATCHING THE 68 MUSTANG AGAIN. WHEN IT ARRIVES AND PARKES HEAD ON TO THE 08 MUSTANG THE CAMERA ZOOMS IN AT THE GIRL STEPPING OUT OF THE CAR.

GUY
(big smile)
Looks like I've won lady.

GIRL
(sexy smile)
Wrong again. I did.
(walks to the guy and kisses him)

ZOOMING OUT FROM THE TWO KISSING TO AN AERIAL VIEW OF THE TWO IN BETWEEN
THE MUSTANG.

VOICE OVER
The 2008 Mustang... 40 years of hot perform-
ance..

Production

Producing this short film involves three locations. Each of which might need special permits for use.

1. The sixties diner (e.g. Peggy-Sue's 50's Diner in California)
2. Desert (Mojave or Death Valley)
3. Dante's Peak in Death Valley

Necessary requisites are:

1968 Ford Mustang Convertible, red

2008 Ford Mustang Convertible GT500, red

Necessary equipment:

Camera

Aerial camera (either from a helicopter or crane)

As I'm not a professional producer but merely a writer I will need to form a team to make this. Also, it needs location filming in the US. If required I can work with a local team to do this.

Regards,

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